

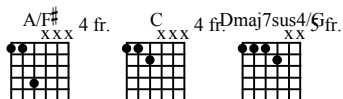
# PASSENGER

## As recorded by Deftones

(From the 2000 Album WHITE PONY)

Transcribed by Stefan Karl

Words and Music by  
Abrahan and Chino  
Arranged by Stefan Karl



All guitars tuned in Dropped-D and 1 whole step down (from low to high : C-G-C-F-A-D)

### A Intro

Moderate Rock ♩ = 124  
A/F#

C

F#5

1

Gtr I *fff*

T A B

7 7 7 5 5 5 4 4 4 4 4 4

### B 1st & 2nd Chorus

♩ = 124  
A/F#

C

F#5

5

T A B

7 7 7 5 5 5 4 4 4 4 4 4

### C 1st & 2nd Verse

♩ = 118  
N.C.

1.

9

*mf*  
N.H.

T A B

[4] [4] [5] ([5])

2.

To Coda

13

N.H.

T A B

[4] [5] ([5])

Dmaj7sus4/G

N.C.

Dmaj7sus4/G

20

*fff* ....dddddrrrrrrriiiiiivvvvvve.....ffaaasssstttteerrrr!!!!!!

T  
A  
B

9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 10 9 9 10 9 9 10 9 | 9 10 9 9 6  
7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 8 7 7 8 7 7 8 7 | 7 8 7 7 5  
0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 5

Φ

24

*mf*

N.H. N.H.-----| (played actually behind the nut on the third string from top)

T  
A  
B

[3] [3] [3] [3] [3] [3] [3] [3] | [3] [3] [3] [3] [3] [3] | [3] [3] [3] [3] [3] [3] | [3] [3] [3] [3] [3] [3]

Dmaj7sus4/G

[illegible]

C

F#5

32

4

T  
A  
B

7 7 7 5 5 5 4 4 4 4 4 4

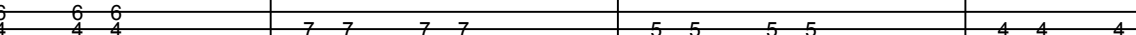
F#5

A/F#

C

F#5

F5

36 

40 F#5 G5/D F#5 F#5/C# F#5 F5 F#5 F5

N.H. N.H. N.H.

T

A

B

4 4 4 4 [5] 4 4 4 4 [4] 4 4 4 4 [3] 4 4 4 4 3

44 F#5 G5/D F#5 F#5/C# F#5 F5/C F#5 F5

N.H. N.H. N.H.

T

A

B

4 4 4 4 [5] 4 4 4 4 [4] 4 4 4 4 [3] 4 4 4 4 3

**H** 3rd Verse

♩ = 118  
N.C.

48

*mf*  
N.H.-----|

T

A

B

[4] [4] [5] ((5))

52

N.H.-----|

T

A

B

[4] [4] [5] ((5))

56

Gtr I  
N.H. N.H.-----|

T

A

B

[3] [3] [3] [3] [3] [3] [3] [3] [3] [3]

60

N.H.-----|

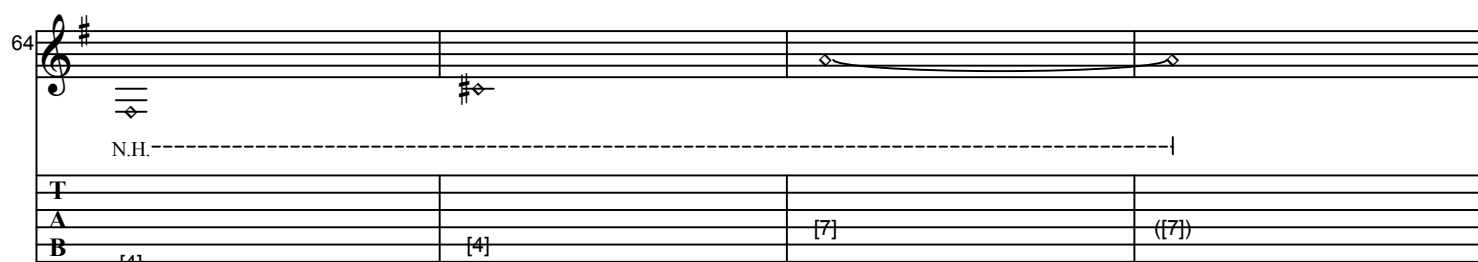
T

A

B

[4] [4] [5] ((5))

64



N.H.-----|

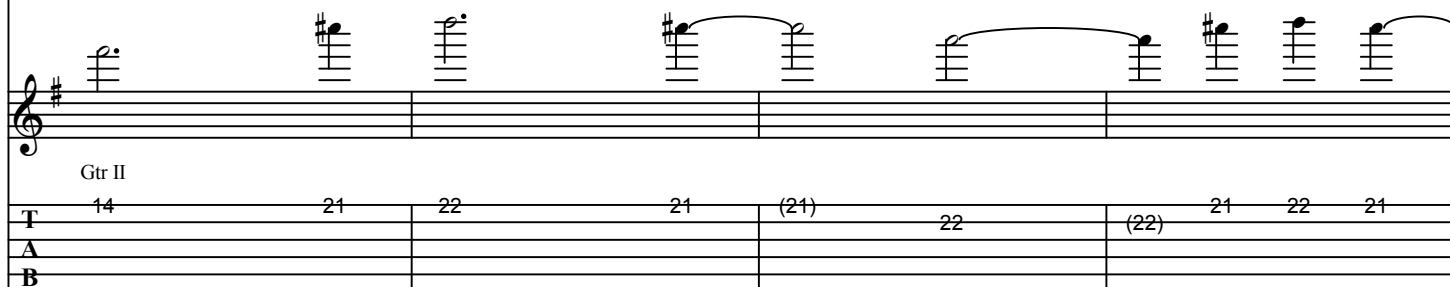
|   |     |     |           |
|---|-----|-----|-----------|
| T |     |     |           |
| A |     |     |           |
| B | [4] | [4] | [7] ((7)) |

68



Gtr I  
N.H.-----|

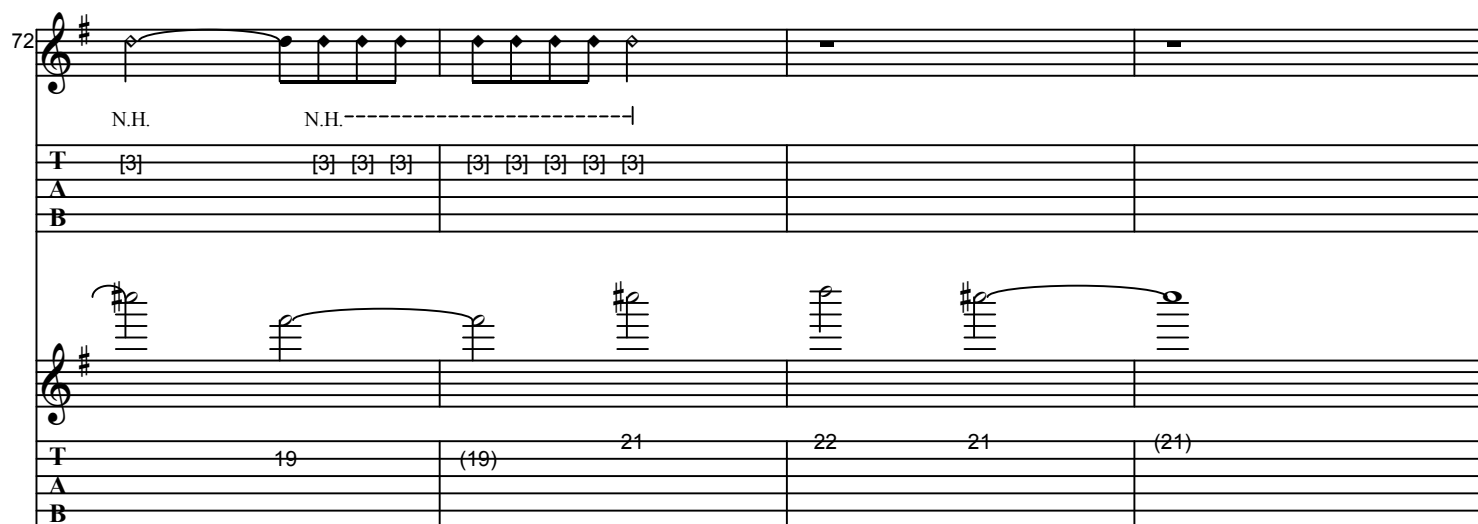
|   |     |             |                     |
|---|-----|-------------|---------------------|
| T | [3] | [3] [3] [3] | [3] [3] [3] [3] [3] |
| A |     |             |                     |
| B |     |             |                     |



Gtr II

|   |    |    |    |    |      |    |      |    |    |    |
|---|----|----|----|----|------|----|------|----|----|----|
| T | 14 | 21 | 22 | 21 | (21) | 22 | (22) | 21 | 22 | 21 |
| A |    |    |    |    |      |    |      |    |    |    |
| B |    |    |    |    |      |    |      |    |    |    |

72



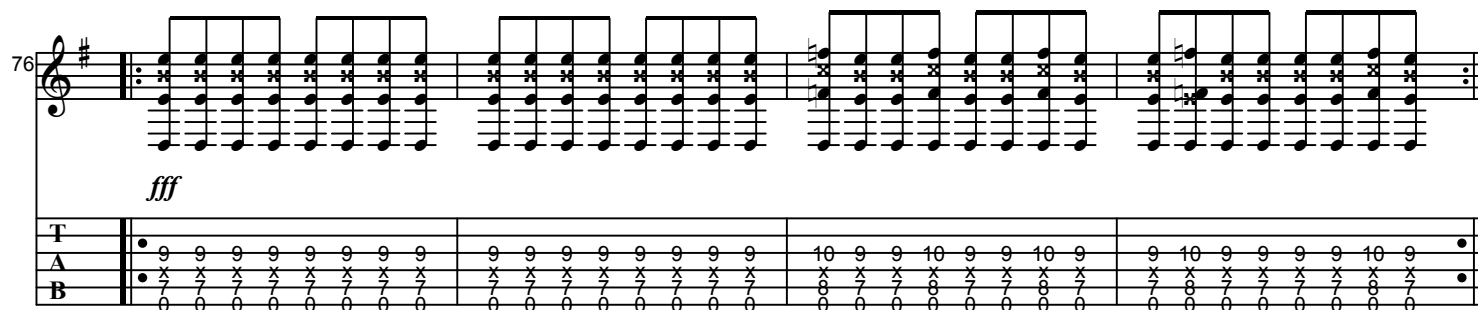
N.H.-----|

|   |     |             |                     |  |  |
|---|-----|-------------|---------------------|--|--|
| T | [3] | [3] [3] [3] | [3] [3] [3] [3] [3] |  |  |
| A |     |             |                     |  |  |
| B |     |             |                     |  |  |

**I** Outro

N.C.

76



*fff*

|   |                 |                 |                    |                   |
|---|-----------------|-----------------|--------------------|-------------------|
| T | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 10 9 9 10 9 9 10 9 | 9 10 9 9 9 9 10 9 |
| A | x x x x x x x x | x x x x x x x x | x x x x x x x x    | x x x x x x x x   |
| B | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0    | 0 0 0 0 0 0 0 0   |

80 Dmaj7sus4/G

w/ slidings and pick scrapes

T

A

B

5

N.C.

84

2

Gtr II

T

A

B

19

21

22

21

88

T

A

B

22

21

22

21

(21)

(21)